

VISIT...

LANZAROTE
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Time's Scar

Chrono Cross

version 1.1

Composed by Yasunori Mitsuda

Arranged by Kyle Landry (youtube.com/kylelandry)

Transcribed by Kuni Ito (youtube.com/tilt1981)

The musical score is written for piano and guitar in 4/4 time. It begins with a tempo of $J = 65$ and changes to $J = 77$ at measure 4. The piano part starts with a p (piano) dynamic and includes an $8va$ (octave up) marking. The guitar part features a series of eighth notes and rests. The score is divided into systems of two staves each. Measure numbers 6, 10, 14, and 18 are indicated at the start of their respective systems. The piano part includes a mp (mezzo-piano) dynamic at measure 10 and a mf (mezzo-forte) dynamic at measure 18. The guitar part includes a $rit.$ (ritardando) marking at measure 18. The score concludes with a final $8va$ marking and a mf dynamic.

22 $J = 110$

f

25

28 $J = 100$

31 $J = 82$

1. 2. *rit.*

34

37

40

mf

rit.

42

mp

rit.

$\text{♩} = 58$

$\text{♩} = 52$

45

rit.

48

a tempo

p

rit.

R.H.

8va

8vb

8va